



All Saints

Church of England Academy

Year 11

Curriculum Guide

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Welcome

Dear Parents and Carers,

At All Saints, we believe that family engagement is crucial in providing the best possible educational experience for our young people. Through parental and academy cooperation, we are able to work with your child to help them reach their God-given potential and go on to live life to the full.

Over the last academic year, we have been conducting a comprehensive review of our curriculum - through ensuring that what our young people learn is intentionally challenging, correctly sequenced, and appropriately assessed we ensure that pupils' time is spent purposefully in lessons and around the academy.

In order to ensure that parents and carers are kept informed of these developments, we have introduced a range of communication pathways aimed to ensure you are equipped to help support your child. This year guide is one of those routes.

In the pages of this guide, you will find detailed information about:

- the aim of each subjects for this academic year;
- the topics that your child will be studying;
- how you can support with the development in that subjects; and
- a list of suggested reading (with a mix of fiction and non-fiction) specifically recommended for each subject.

The hope is that this information is useful in informing supportive conversation at home, and help you in discussing your child's academic development throughout the year.

We hope you find this information useful. If you have any questions, or would like further detail, please consult the website for details of our Information Evenings (where you will have a chance to hear from and ask questions to academic leaders), and Consultation Evenings (where you will speak directly to your child's teachers).

We look forward to working with you throughout this academic year.

Yours Sincerely,



Mr P Oxborrow

Vice Principal for Standards

English

Year 11

Pupils enjoy ten periods of English per fortnight reflecting that they will finish year 11 by taking GCSE English Literature and GCSE English Language.

All lessons include a holistic range of knowledge, content and skills, delivered in a way that is designed to engage, motivate and challenge pupils, whilst preparing them for their GCSE examinations at the end of year 11. In year 11 we will focus on honing analysis and critical thinking skills through extended essay writing and exam style questions.

Pupils are encouraged to read around the set texts and develop a solid understanding of how context underpins authorial intent and purpose.

Year 11 will also see us preparing pupils for a life beyond GCSE looking at the skills needed to study post 16.

Topics Covered

- Romeo and Juliet/Macbeth – full play
- Explorations in Creative Writing – Fiction extract reading and writing
- An Inspector Calls – Modern Play – revising work from year 10
- A Christmas Carol – 19th Century Novel – revising work from year 10
- Power and Conflict – Poetry Anthology – revising work from year 10
- Unseen Poetry – revising skills from year 10 and KS3
- Writer's Viewpoints and Perspectives – Non-fiction reading and writing – revising work from Year 10

Parents & Carers Can Help By....

- Encouraging your child to read around the set texts studied
- Talking to your child about the topics studied – ask them to share their opinions on what they have studied
- Encouraging revision through note taking, using Bitesize and revision quizzing on Tassomai

Useful Websites

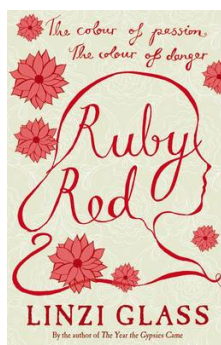
- Suggested Reading for Year 10
<https://schoolreadinglist.co.uk/reading-lists-for-ks4-school-pupils/suggested-reading-list-year-10-pupils-ks4-age-14-15/>

- BBC Bitesize, GCSE English Language
<https://www.bbc.co.uk/bitesize/subjects/zr9d7ty>
- BBC Bitesize, GCSE English Literature
<https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>
- Online self-quizzing
<https://www.tassomai.com>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for English, Mrs Matthews, via mrsmatthews@allsaints-academy.co.uk

Recommended Reading



Ruby Red

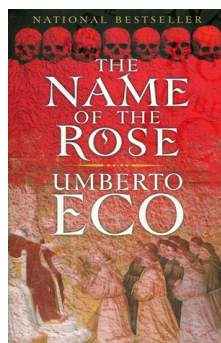
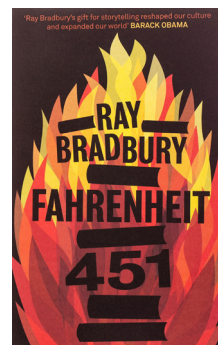
Linzi Glass

A modern Romeo and Juliet against the backdrop of South Africa and its apartheid legacy

Fahrenheit 451

Ray Bradbury

A fantasy dystopia where books are forbidden and subject to enforced bureaucratic burning, a small group try to keep knowledge, reading and freedom alive. Shocking and realistic.



The Name of the Rose

Umberto Eco

Serial murders in the historical backdrop of a fourteenth-century Franciscan monastery in rural Italy captivate William, who is hired to solve the crimes. A page-turning plot and rich description fuel this historical best-seller.

Mathematics

Year 11

Year 11 pupils will continue towards mastery of mathematical concepts learnt in Key Stage 3 and further developed in year 10. Pupils will be more confident, secure and fluent in interpreting diagrams and solutions, selecting the appropriate method to break down and solve problems and reason geometrically. They will be able to independently apply, interpret and evaluate their solution to complex problems. They will leave the Academy confident in their ability to relate their knowledge to real-life contexts, from personal finances to managing their own business, solving every-day problems and prepared for further mathematical studies and/or the modern workplace.

Topics Covered: Higher

- Skills Check in Number, Ratio & Proportion, Algebra, Shape space and measure and Data
- Further Trigonometry
- Equations and graphs
- Further Algebra
- Vectors
- Direct and indirect proportion
- Transformation of Graphs
- Tailored lessons based on Question Level Analysis feedback

Topics Covered: Foundation

- Indices
- Algebraic Manipulation
- Linear Graphs and Coordinate Geometry
- Real-life graphs & Speed, Distance, Time
- Plans & Elevations, Constructions, Loci & Scale Drawings
- Ratio/proportion
- Tailored lessons based on Question Level Analysis feedback

Parents & Carers Can Help By....

- Ensuring that your child has the correct equipment for every lesson including the Casio FX991 scientific calculator.
- Supporting your child with their weekly Hegarty Maths and exam paper work as well as their knowledge organiser activities.
- Support your child with their weekly revision papers.

- Encourage your child to attend after school maths enrichment opportunities.
- Attending parent's evenings to discuss your child's progress in their maths learning.
- Talk about and embrace the maths that surrounds us in everyday life.

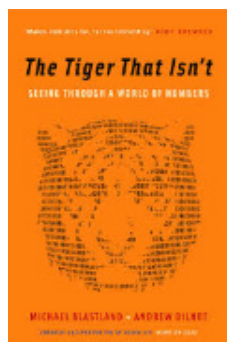
Useful Websites

- Hegarty Maths
<https://hegartymaths.com/>
- Online Exam Practice Questions
<https://corbettmaths.com/contents/>
<https://www.onmaths.com/>
- Info-Graphics of Real-Life Time Series Data
<https://www.gapminder.org>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for maths, Mr Jennings, via mrjennings@allsaints-academy.co.uk

Recommended Reading



The Tiger That Isn't

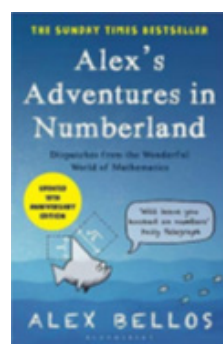
Andrew Dilnot

This book addresses the misuse of statistics in politics and the media.

Naked Statistics

Charles Wheelan

The field of statistics is rapidly evolving into a discipline Hal Varian, chief economist at Google, has actually called "sexy."



Alex's Adventures in Numberland

Alex Bellos

Read about the mathematical ideas that underpin just about everything in our lives: from the surprising geometry of the 50p piece to how probability can help you win in any casino.

Science

Year 11

We will help all pupils to achieve their potential in Science in order to leave secondary education with the tools they need to lead a fulfilling life: from maximising their understanding of healthy living and how the body works in Biology; the background in Chemistry required to understand the reactions, medicines and technological developments they encounter; and to be inspired by the forces, waves, energy and particulate nature of life in Physics.

We hope that many will want to study Science further at some time in their lives and have the platform and access to do so.

Topics Covered

All trilogy and separate science pupils cover a grounding in the underlying principles of biology, chemistry & physics.

- For biology this includes cells, tissues, organs, control mechanisms, homeostasis, respiration, photosynthesis, ecology.
- For Chemistry, this includes atoms, bonding, structure, calculation, energy, electrolysis, rate of reaction, equilibrium, organic chemistry & Earth's resources.
- For Physics, this includes particles, energy, electricity, forces, waves & electromagnetism.
- Separate science pupils also study additional material such as wider biodiversity, Space & general quantitative analysis

Parents & Carers Can Help By....

- Discussing with their children the work covered in lessons along with experiments that have been performed.
- Discussing knowledge organisers from pupil books with their children.
- Encouraging pupils to meet their daily goals on Tassomai
- Supporting independent study and revision through the year.

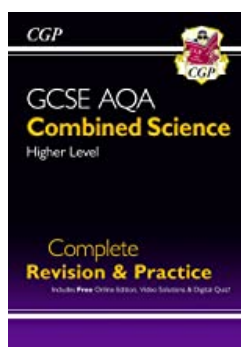
More Information

For more details about this curriculum, please contact our Curriculum Area Leader for science, Mr Stradling, via mrstradling@allsaints-academy.co.uk

Useful Websites

- Kerboodle - digital access to the course textbook
<http://www.kerboodle.com/>
- Tassomai - online self-quizing
<http://www.tassomai.com/>
- YouTube - high-quality resources
www.youtube.com/primrosekitten
www.youtube.com/freesciencemguy
www.youtube.com/gorillaphysics

Recommended Reading

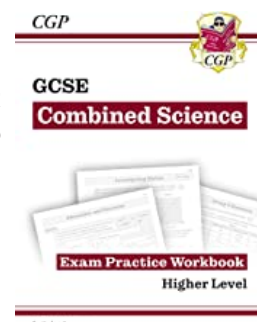


CGP Revision Guide CGP

Comprehensive revision guide containing concept explanations and accompanying GCSE practice questions.

CGP Work Booklet CGP

Pages of GCSE practice questions for each topic, along with practice exam papers.



Geography

Year 11

Our year 11 Geographers build on their previous learning. They continue to study a variety of human and physical topics. This enables them to make complex links and to use specialist vocabulary fluently; 'to speak like a geographer'. Pupils acquire knowledge grounded in located examples. They develop their points to describe processes in detail and provide case study detail.

Fieldwork takes place in the autumn term as pupils visit Brewery Square in Dorchester and gather evidence to answer the question 'Is Brewery Square a good example of urban regeneration?'. Pupils carry out a variety of data collection methods, then present and analyse the data to draw informed conclusions. This will develop skills needed in their Unit 3 exam.

Pupils continue to hone the geographical skills that they developed throughout their time at All Saints. Their ability to interpret geographical data improves and they can explain how the world changes over time and how this can be managed sustainably.

In this way, pupils continue to acquire knowledge and skills which will serve them well in their final exams, in future studies and in their adult life.

Topics Covered

- Fieldwork investigation of urban regeneration
- Glacial landscapes
- Resource management
- Review and revision
- Issue investigation

Parents & Carers Can Help By....

If you ask your child about the topic they are studying and encourage them to explain it to you, they will be actively embedding their understanding, particularly if you ask follow-up questions. You may be able to relate topics to experiences that you, or members of your family have; please share these details with your child as this will deepen their understanding and add relevance.

Geography is the study of our world and therefore the topics your child is studying are likely to link to events in the news and to documentaries, films and places you visit. By reflecting on these with your child you will support their learning.

Finally, geography is all about asking questions and looking at different views, so it is always helpful to encourage an enquiring approach to local, national and international events.

Encourage your child to ask questions, seek out different views, look for evidence and draw their own conclusions!

As your child continues with their GCSE studies it will be useful to support them as they revise using knowledge organisers, revision guides, relevant websites and their own notes.

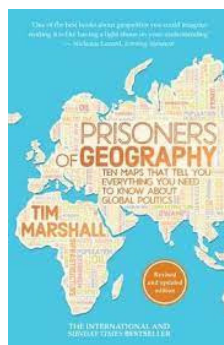
Useful Websites

- BBC Bitesize, Geography – search for topics (AQA)
<https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>
- Extra information and videos related to Key Stage 4 topics
<https://www.coolgeography.co.uk/>
- World Bank Open Data - up-to-date country data
<https://data.worldbank.org/>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for geography, Mrs Roberts, via mrsroberts@allsaints-academy.co.uk

Recommended Reading



Prisoners of Geography

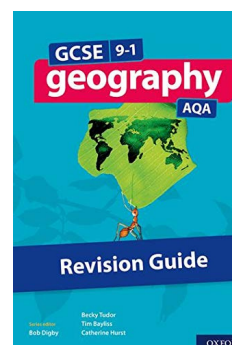
Tim Marshall

This book gives great insights into the way in which the physical world has influenced the development of societies and events.

GCSE 9-1 Geography AQA Revision Guide

Oxford Press

The revision guide that we recommend. Available to buy at school from the Finance Office.



History

Year 11

This year the focus is on finishing the two units from Year 10, and completing our study of Living Under Nazi Rule.

Pupils start by ending their study of Sherborne Castle (begun in the summer term). We then recap and complete the unit on The Settlement of America. This will largely focus on the causes of the American Civil War and Reconstruction. It will also look closely at the Plains Wars between the indigenous Plains tribes and the American army.

We will finish our study with a look at Big Business, the impact of those huge city builders and the emergence of America as a superpower. Once this unit is concluded we will begin our final study of Living Under Nazi Rule.

This unit is why many historians got into history, it is an in depth study of the rise of Hitler, how the Nazi party established and maintained power through its use of fear and propaganda, the incredible courage of those Germans who stood up to the regime, and the ultimate, terrible consequences of genocide and war.

This module is vital for anyone interested in history, it's a period people think they know but this course adds a layer of detail and complexity to a subject which is often simplified and glorified.

Topics Covered

- History Around Us
- The Settlement of America
- Living Under Nazi Rule

Parents & Carers Can Help By....

Visiting to historical sources – this could include looking at archives, historical memorials or museums, but also include talking and listening to the older generation retell stories of yesteryear.

Encouraging discussions about the origins of the things we take for granted. Engage in some 'history chasing' of guessing origins, researching and then seeing who was closest.

Engaging with historical based media, including not just TV adaptations and docudramas, but also video games and board games! Games like Risk and Castles of Burgundy can provoke a keen interest in history.

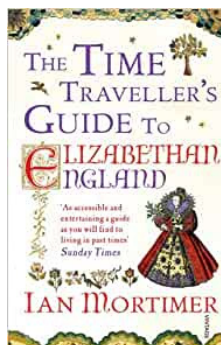
More Information

For more details about this curriculum, please contact our Curriculum Area Leader for history, Ms Forrester, via missforrester@allsaints-academy.co.uk

Useful Websites

- National Historical Archives
<https://www.nationalarchives.gov.uk/>
- Historical board games for family play
<https://www.wargamer.com/historical-board-games>
- BBC History magazine, with articles and podcasts
<https://www.historyextra.com/>

Recommended Reading



Time Travellers Guide to Elizabethan England

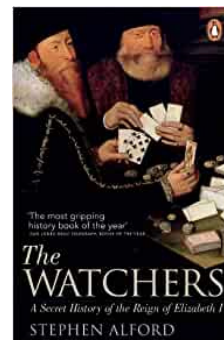
Ian Mortimer

This good introduction to Elizabethan England is accessible, and can be read in sections.

The Watchers

Stephen Alford

An enthralling account into the murky world of Elizabethan espionage.



Religious Studies

Year 11

In Year 11 we will look at relationships and families in the modern world from Christian, Islamic and Humanist viewpoint developing understanding of cultural differences and similarities which support religious and non-religious views in a modern world. The study of crime and punishment will look at what is crime, the impact of crime, aims of punishment and prison, Extreme crime and the death penalty from a Christian/Muslim and Humanist viewpoint.

Topics Covered

1. Relationships and Families (Christian and Muslim traditions. Secular perspectives)

- Sexual relationships and contraception
- Family Planning
- Religious teachings about marriage
- Purpose of Families
- Christian Beliefs about Gender Equality

2. Religion, Crime and Punishment

- Concept of justice
- Reasons for crime & different types
- Aims of punishment
- Beliefs about the treatment of criminals

3. Religion, Crime and Punishment

- Attitudes towards murder/capital punishment
- Attitudes towards other forms of punishment
- Mock trial/ case studies (Gang violence/joint enterprise)
- Extreme crime (Cannibalism)

Parents & Carers Can Help By....

Discussing different views with pupils, understanding that pupils will question sex, marriage and families. They will also discuss the death penalty and the rights and wrongs of this in society.

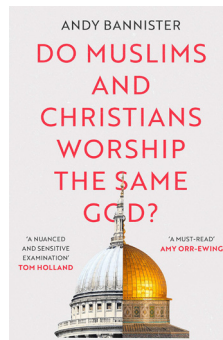
Useful Websites

- BBC Bitesize, AQA Religious Studies
<https://www.bbc.co.uk/bitesize/examspecs/zjgx47h>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for RS, Mrs Randell, via mrsrandell@allsaints-academy.co.uk

Recommended Reading



Do Muslims and Christians Worship the same God?

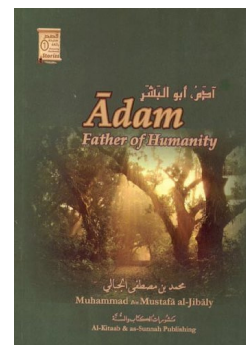
Andy Bannister

For pupils who are going onto study RE at A level to gain a deeper viewpoint around the question.

The Father of all Humanity

Muhamad in Mustafa

For pupils who are going onto study RE at A level to gain a deeper viewpoint around the question.



French

Year 11

In year 11, pupils continue their studies towards a GCSE in French, following the AQA GCSE (9-1) specification. They develop their existing listening, speaking, reading and writing skills, which include translation from and into French, writing extended passages and speaking spontaneously in French. They also build on their understanding of French culture through the use of a variety of authentic learning materials, providing a purpose to their language learning and bringing it to life.

By using new language structures as well as recycling language covered earlier on in the GCSE course, pupils' confidence in communicating in three time frames and justifying their opinions on a variety of topics should continue to increase.

Weekly independent vocabulary learning tasks for completion at home also reinforce what they are learning in lesson time. At the end of each topic, pupils' progress is monitored through short assessments, similar to those completed at the end of the GCSE course, providing familiarity with final examination requirements.

In their PPE exams, pupils complete a set of GCSE-style papers at either Foundation tier (grades 1-5) or Higher tier (grades 4-9) level. This includes practice at a mock speaking exam, before they carry out their final speaking exam (25% of the GCSE grade) in the Spring of year 11.

By the summer term, pupils should feel confident they can listen to, read, write and speak in French across a wide range of topics. They will have a deeper insight into many aspects of the French-speaking world and be equipped with the foundations for studying French at post-16 level, should they wish to do so.

Topics Covered

The topics covered in year 11 French include:

- Healthy living
- Jobs and careers
- Holidays and travel
- Social issues

Parents & Carers Can Help By....

- Checking with your child what vocabulary their weekly learning homework consists of and

testing them on it before it is due. You don't need to have any knowledge of the language to do this – a list of all the words covered for each term are found in pupils' termly knowledge organiser. They could even teach you!

- Testing your child on their answers to possible end-of-unit speaking and writing questions, as shown in the termly knowledge organisers.
- Encouraging the use of courses on online MFL platforms, such as 'memrise.com' and 'quizlet.com', to practise the key vocabulary covered in class.

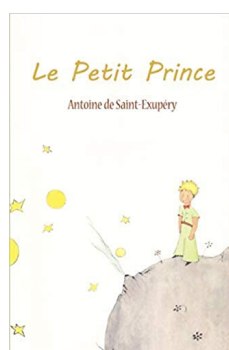
Useful Websites

- Flashcard-based Vocabulary Practice
www.memrise.com
- Online Flashcards and Self-Quizzing
www.quizlet.com
- Free language tuition with daily practice via app
www.duolingo.com
- Online Language Dictionaries
www.wordreference.com

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for MFL, Mr Razzell, via mrrazzell@allsaints-academy.co.uk

Recommended Reading



Le Petit Prince

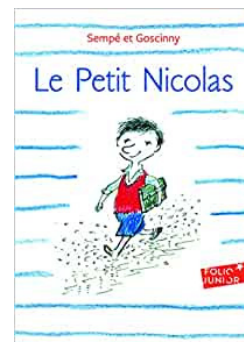
Antoine de Saint-Exupéry

This children's book provides an excellent challenge for GCSE pupils. It is about a young prince who visits various planets in space, including Earth, and makes observations about life, adults and human nature.

Le Petit Nicolas

René Goscinny & Jean-Jacques Sempé

This is a popular series of French children's books which have also been made into films. It is about a young boy's humorous view of the adult world



German

Year 11

In year 11, pupils continue their studies towards a GCSE in German, following the AQA GCSE (9-1) specification. They develop their existing listening, speaking, reading and writing skills, which include translation from and into German, writing extended passages and speaking spontaneously in German. They also build on their understanding of German culture through the use of a variety of authentic learning materials, providing a purpose to their language learning and bringing it to life.

By using new language structures as well as recycling language covered earlier on in the GCSE course, pupils' confidence in communicating in three time frames and justifying their opinions on a variety of topics should continue to increase.

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By the summer term, pupils should feel confident they can listen to, read, write and speak in German across a wide range of topics. They will have a deeper insight into many aspects of the German-speaking world and be equipped with the foundations for studying German at post-16 level, should they wish to do so.

Topics Covered

The topics covered in year 11 German include:

- Holidays and local area
- Work and careers
- Customs and festivals
- Social issues
- The environment

Parents & Carers Can Help By....

- Checking with your child what vocabulary their

weekly learning homework consists of and testing them on it before it is due. You don't need to have any knowledge of the language to do this – a list of all the words covered for each term are found in pupils' termly knowledge organiser. They could even teach you!

- Testing your child on their answers to possible end-of-unit speaking and writing questions, as shown in the termly knowledge organisers.
- Encouraging the use of courses on online MFL platforms, such as 'memrise.com' and 'quizlet.com', to practise the key vocabulary covered in class.

Useful Websites

- Flashcard-based Vocabulary Practice
www.memrise.com
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www.quizlet.com
- Free language tuition with daily practice via app
www.duolingo.com
- Online Language Dictionaries
www.wordreference.com

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Recommended Reading



Der Besuch der alten Dame

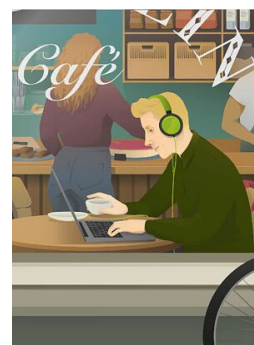
Friedrich Dürrenmatt

This is a classic German tragicomedy, which would provide a good challenge for year 11 pupils, particularly those considering continuing their German studies at post-16 level.

Kimo - Der Gute Freund

Goethe Institut

Accessed via the Goethe Institut's website, Kimo's blog contains articles on a range of topical issues, which provide an interesting challenge to both GCSE pupils and more confident Key Stage 3 learners.



Spanish

Year 11

In year 11, pupils continue their studies towards a GCSE in Spanish, following the AQA GCSE (9-1) specification. They develop their existing listening, speaking, reading and writing skills, which include translation from and into Spanish, writing extended passages and speaking spontaneously in Spanish. They also build on their understanding of Spanish culture through the use of a variety of authentic learning materials, providing a purpose to their language learning and bringing it to life.

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By the summer term, pupils should feel confident they can listen to, read, write and speak in Spanish across a wide range of topics. They will have a deeper insight into many aspects of the Spanish-speaking world and be equipped with the foundations for studying Spanish at post-16 level, should they wish to do so.

Topics Covered

The topics covered in year 11 Spanish include:

- Holidays and travel
- Spanish customs and festivals
- Social issues
- Healthy living
- The environment

Parents & Carers Can Help By....

- Checking with your child what vocabulary their weekly learning homework consists of and

testing them on it before it is due. You don't need to have any knowledge of the language to do this – a list of all the words covered for each term are found in pupils' termly knowledge organiser. They could even teach you!

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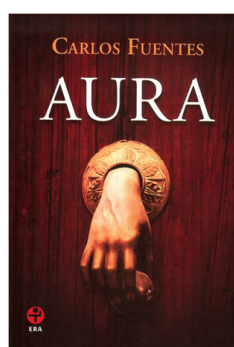
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www.wordreference.com

More Information

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Recommended Reading



Aura

Carlos Fuentes

This is a mystery tale about a man called Felipe, who goes to work in a widow's house, where he meets her niece, Aura. Much of the book is written in the present tense and is available in a dual language version it is ideal for learning vocabulary.

Papelucho

Marcela Paz

This is a collection of short stories based on real-life situations, written from the point of view of eight-year-old Papelucho. Using relatively simple and useful vocabulary throughout, it is accessible to beginners and confident readers.



Fine Art

Year 11

Coming into their final year of Art GCSE there will be more emphasis on pupils developing their own individual ideas, undertaking their own research, and responding to a range of resources independently.

Pupils taking Fine Art have the opportunity to explore a range of processes, techniques, and materials to generate different kinds of visual outcomes.

The GCSE consists of two components; a **portfolio** (60%), which they began working on in year 10, and an **externally set assignment** (40%) at the end of the course which involves preparatory time followed by a timed 10-hour exam. This exam topic will be set in January 2022. Following the GCSE assessment criteria pupils will need to provide evidence of contextual artist research, experimenting with materials, recording their own ideas and drawings and a final outcome (final piece) in response to the topics/themes covered.

Topics Covered

Pupils will spend Year 11 working on their own individual themes and projects for the portfolio (60%). The externally set assignment (40%) theme is not released from the exam board until January 2022.

Topics/themes will need to include; artist research and reference, work in a range of materials and techniques, first and second hand drawings, idea development, annotation and explanation and a series of final outcomes that realise their intentions and link clearly to their sketchbook development work.

Parents & Carers Can Help By....

Ensure your child has access to plain paper, pencils and a range of other art materials – this will enable the output of good quality art homework. A good place to source reasonably priced art materials include The Range and Wilkinson's in Weymouth Town Centre.

Access to the internet, and a printer if available, is also a great resource to aid in Art research homework tasks.

Encourage your child that they can. There are no right or wrong answers or approaches in art, some pupils struggle with this concept – encourage them to tackle work with creativity, individuality, and imagination.

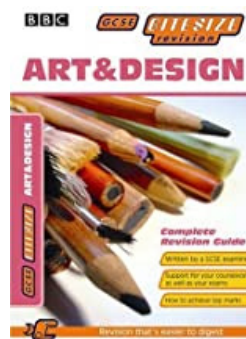
More Information

For more details about this curriculum, please contact our Curriculum Area Leader for art, Miss Parsons, via missparsons@allsaints-academy.co.uk

Useful Websites

- BBC Bitesize – online advice and tips for Art GCSE pupils
www.bbc.co.uk/bitesize/subjects/z6hs34j
- Pinterest - a useful app/website to collect ideas, imagery and explore past sketchbooks pages that can provide inspiration
<http://www.pinterest.co.uk/>
- Julia Stubbs - this site is a compilation of past exemplar material created by GCSE Art & Design pupils for their final exam – great for ideas
<http://www.juliastubbs.co.uk/exemplar-material/gcse-exemplar-material-1.html>
- Pupil Art Guide - a website dedicated to sharing past Art work for GCSE
<http://www.pupilartguide.com/>

Recommended Reading



GCSE Bitesize - Art & Design

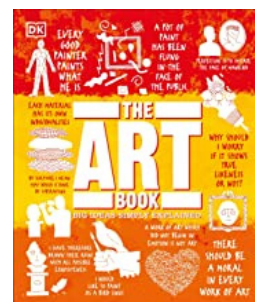
Keith Winser

The all-in-one revision guide with everything including what to put in a sketchbook, a glossary of art, craft and design terms and tips on how to be properly prepared and organised.

The Art Book (Big Ideas)

Dorling Kindersley

In a grand timeline of art, it explains how one movement influenced the next, discusses influential painters, sculptors, and artists, and showcases 80 of the world's greatest artworks.



Child Development

Year 11

The intent of Year 11 is to complete the two major pieces of coursework. Learners firstly investigate and understand the equipment and nutritional needs of children from birth to five years. During this time, we stop and focus on revisiting topic content for the second exam sitting in the January of Year 11.

We then move onto completing the first piece of coursework.

Once this is done, learners begin the 'Child Study'. In this piece of coursework, learners understand the development of children physically, intellectually and socially from birth to 5 years old. Both pieces of coursework are worth 25% respectively of the final grade.

Topics Covered

- Understanding the equipment and nutritional needs of children from birth to five years
- Understand reproduction and the roles and responsibilities of parenthood
- Understand antenatal care and preparation for birth
- Understand postnatal checks, postnatal provision, and conditions for development
- Understanding how to recognise, manage and prevent childhood illnesses
- Child safety
- Understanding the development of the child from birth to five years

Parents & Carers Can Help By....

Learners will cover a wide variety of mature, and at times, hard-hitting content. Parents discussing many of these elements during time at home really furthers learners understanding the content being taught.

They will be sitting their second attempt at the GCSE exam in January of Year 11. Parents can help by supporting completion of homework and coursework later in the year, attending revision classes after school and encouraging exam preparation.

Parents can also help by ensuring their child has access to a child under 5-years-old when in Year 11.

Useful Websites

- Online Child Development Revision
<http://www.gojimo.com/gcse-child-development-revision/>

- Channel 4 TV Show about the development of Children

<https://www.channel4.com/programmes/the-secret-life-of-4-and-5-year-olds>

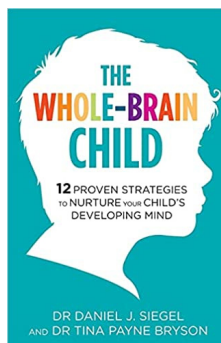
- Link to the course specification

<https://www.ocr.org.uk/qualifications/cambridge-nationals/child-development-level-1-2-j818/>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for Child Development, Miss Cousens, via misscousens@allsaints-academy.co.uk

Recommended Reading



The Whole-Brain Child: 12 Proven Strategies to Nurture your Child's Developing Mind

Dr Tina Payne Bryson

This pioneering, practical book explains the new science of how a child's brain is wired and how it matures.

Design & Technology

Year 11

Building on the knowledge and skills that pupils have gained in Years 7 to 10 they will independently produce their own Design and Make project. This is their non-examination assessment or NEA. Pupils can choose what material/s they would like to work in. A 40-page A4 portfolio will accompany their final product.

Their NEA is worth 50% of their total marks. The other 50% is made up by their 2-hour written paper, which takes place in the summer along with their other examination

By now pupils may have chosen a career path in Architecture, Graphic Design, Product Design, woodwork, engineering etc. Therefore, their final project could reflect their chosen career in their Design and Make task.

Topics Covered

1. Revision of Plastics and Paper & Boards

- Plastics: Industrial manufacture: Fractional distillation, injection moulding and extrusion
- Manufacture in school: Line bending, vacuum forming and plastic work hand skills
- Graphics: Industrial manufacture: Offset lithography die cut and deforming and laminating. Modelling and CAD skills.
- One off, Batch production and mass production

2. Revision of Timbers, mechanisms, and levers

- Timers: Types, properties, joining and stock forms, Motion and Change of motion, cams and followers.

3. Poppers and levers- Paper and Board-Revision

- Bike tool-Metal
- Metal: Origins of metal. Industrial manufacture of iron and aluminium
- Manufacture in school: Metal work lathe, riveting and shaping.
- Ergonomics and anthropometric data

Parents & Carers Can Help By....

The NEA units can not be worked on at home. This section of the course will be completed at school under exam conditions.

Please help the children to revise weekly to maintain their subject knowledge.

Revision books can be purchased from the school. These are offered at cost price and are written by the exam board who write the questions for the GCSE exam.

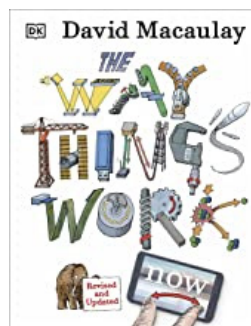
Useful Websites

- DT Information Sheets and Exercises
<https://www.technologypupil.com/>
- BBC Bitesize D&T Videos
<https://www.bbc.co.uk/bitesize/subjects/zfr9wmn>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for DT, Mr Radford, via mrradford@allsaints-academy.co.uk

Recommended Reading



The Way Things Work

David Macaulay

Get to grips with how things work inside hundreds of machines with this extraordinary book that explains the science behind technologies and inventions.

How to be an Engineer

Carol Vorderman

Learn as you do in this hands-on engineering book for pupils.



Digital Information Technology

Year 11

You will develop your understanding of what makes an effective user interface and how to effectively manage a project. You will use this understanding to plan, design, and create a user interface. You will understand the characteristics of data and information and how they help organisations in decision making. You will use data manipulation methods to create a dashboard to present and draw conclusions from information. You will explore how organisations use digital systems and the wider implications associated with their use.

Topics Covered

- Exploring User Interface Design Principles and Project Planning
- Collecting, Presenting and Interpreting Data
- Effective Digital Working Practices

Parents & Carers Can Help By....

Ensure your child attends all lessons, and if for any reason a lesson is missed, encourage your child to catch up after school. Keeping up to date with coursework is essential for success in Digital Information Technology.

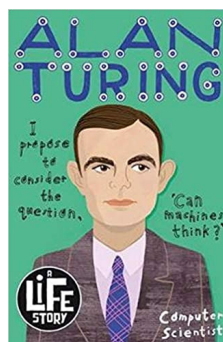
Useful Websites

- Building a User Interface
http://web.cs.wpi.edu/~matt/courses/cs563/talks/smartin/int_design.html
<https://www.usability.gov/what-and-why/user-interface-design.html>
- Creating a Dashboard in Excel
<https://www.youtube.com/watch?v=RM8T1eYBjQY>
- Excel 2016 for Dummies
<https://oiipdf.com/building-dashboards-with-microsoft-dynamics-gp-2013-and-excel-2013>
<http://www.gcflearnfree.org>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for computing, Miss Page, via misspage@allsaints-academy.co.uk

Recommended Reading



Alan Turing (A Life Story)

Joanna Nadin

An accessible and illustrated look at the life and achievements of one of the most influential fathers of modern computing!

Coding for Kids: Python

Adrienne B Tacke

A fun, interactive introduction to coding in Python, with plenty of activities to test what's been learned!



Drama

Year 11

Pupils will consolidate skills learnt in years 7 -10 in order to create, plan, rehearse and carry out roles and responsibilities associated with the Performing Arts industry.

Pupils will show consistent confidence, creatively diversity, motivation, and proficiency in their chosen discipline. Pupils will build on their knowledge and understanding of the Performing Arts industry, and recognise creativity, excellence and diversity in the performances of others.

Topics Covered

- Pitching and Presentation
- Planning and writing original theatre
- Carrying out a range of performance and production roles and responsibilities
- Evaluating performance of others
- Evaluating own contribution
- The Performing Arts industry

Parents & Carers Can Help By....

- Facilitating the watching of a range of live and recorded theatrical, dance and music performance.
- Supporting learning of lines.
- Supporting performances in school
- Being familiar with Theatre terminology

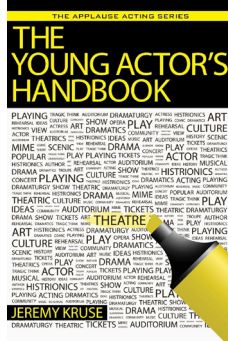
Useful Websites

- BBC Bitesize GCSE Drama Resources
<https://www.bbc.co.uk/schools/gcsebitesize/drama/>
- Comprehensive Learning Guide for Pupils
<http://www.supersummary.com/drama-theater-guide/>
- Get into Theatre
<http://www.getintotheatre.org/>
- Improvisation games and courses
<http://www.getintotheatre.org/>
- National Theatre Homepage
<https://www.nationaltheatre.org.uk/>
- The Arts Council Homepage
<https://www.artscouncil.org.uk/>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for drama, Mrs Cadwell, via mrscadwell@allsaints-academy.co.uk

Recommended Reading



The Young Actor's Handbook

Jeremy Cruse

For those wishing to pursue a career in acting

Drama Games for Kids

Denver Casado

To help pupils run and help with warm up games and activities



Food & Nutrition

Year 11

Year 11 pupils are challenged to use all of their prior learning to develop and use recipes that demonstrate high levels of skill.

Topics Covered

By the end of year 11, pupils will be challenged to:

- demonstrate effective and safe cooking skills by planning, preparing and cooking using a variety of food commodities, cooking techniques and equipment.
- develop knowledge and understanding of the functional properties and chemical processes as well as the nutritional content of food and drinks.
- understand the relationship between diet, nutrition and health, including the physiological and psychological effects of poor diet and health.
- understand the economic, environmental, ethical and socio-cultural influences on food availability, production processes and diet and health choices.
- demonstrate knowledge and understanding of functional and nutritional properties, sensory qualities and microbiological food safety considerations when preparing, processing, storing, cooking and serving food.
- understand and explore a range of ingredients and processes from different culinary traditions (traditional British and international), to inspire new ideas or modify existing recipes.

Parents & Carers Can Help By....

- The NEA units can not be worked on at home. This section of the course will be completed at school under exam conditions.
- Please help the children to revise weekly to maintain their subject knowledge.
- Revision books can be purchased from the school. These are offered at cost price and are written by the exam board who write the questions for the GCSE exam.
- Pupil premium pupils can loan these out through the school library but we ask they do not write on these books and return them at the end of the course.

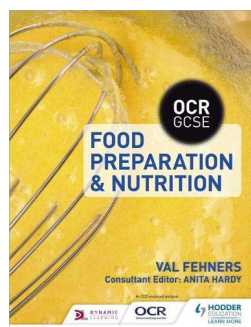
Useful Websites

- Plenty of recipe ideas for family meals
<https://www.bbc.co.uk/food>
- Educational resources for Primary and Secondary aged children
<https://www.foodafactoflife.org.uk/>
- Fun recipes and articles relating to food and nutrition
<http://www.kidsandcooking.co.uk/>

More Information

For more details about this curriculum, please contact our lead for Food and Nutrition, Mrs Allan, via mrsallen@allsaints-academy.co.uk

Recommended Reading



OCR Food Preparation and Nutrition (Revision Guide)

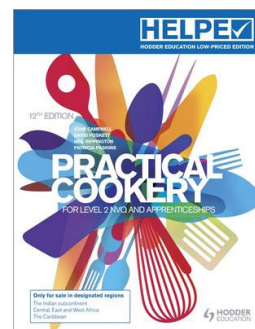
Val Fehners

Condensed information, clearly presented along with exam questions and marks available stated in brackets. Easy to read and user friendly for revision.

Practical Cookery

John Campell, David Foskett
& Victor Ceserani

This book is a complete guide to professional cookery. Culinary terms explained, purchasing, methods of cookery and an abundance of recipes for every aspect of the kitchen.



Media Studies

Year 11

Pupils will continue to cover the set products. With pupils increased confidence they will be tackling the more challenging elements of the course such as contexts, ownership of media companies/rights and theorists. They will be revising and preparing for their final assessments.

Topics Covered

- Print adverts
- Film promotion
- Music videos
- Gaming
- Crime drama
- Newspapers and magazines

Parents & Carers Can Help By....

Discuss what they are studying. Perhaps watch/look at some of the products being covered to discuss their thoughts on how they view them. It is very beneficial for pupils to discuss these with alternative target audiences due to different interpretations through evolving social and political ideologies.

Discuss current affairs with them e.g news, celebrities, music

Perhaps take them to watch a film, discuss after what they thought was good/bad about it.

Explain what bands/musicians appealed to you when you were younger and reasons why. Subversively, explain why certain new music does not appeal to you and why.

Useful Websites

- Newspapers of the Day
<https://www.bbc.co.uk/news/topics/cpml2v678pxt>
- How to Make a Movie Poster
<https://www.youtube.com/watch?v=QLwjnZboodo>
- Guardian Culture Section
<https://www.theguardian.com/uk/culture>
- ASA - Advertising
<https://www.asa.org.uk/About-ASA/About-regulation.aspx>
- IPSO - Magazines and Newspapers
<https://www.ipso.co.uk/>

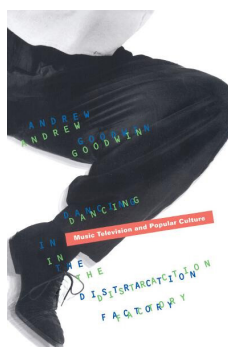
- Ofcom - Television and Radio

<https://www.ofcom.org.uk/tv-radio-and-on-demand>

More Information

For more details about this curriculum, please contact our Curriculum Area Leader for Media, Mr May, via mrmay@allsaints-academy.co.uk

Recommended Reading



Dancing in the Distraction Factory: Music Television and Popular Culture

Andrew Goodwin

This book combines textual analysis of music videos with a comprehensive understanding of music television as a cultural industry.

Music

Year 11

Key Stage Four Music continues to excite pupils about music, develop in them a more independent approach to exploring and sharing new and interesting styles.

Pupils embed their knowledge of the Elements of Music – melody, harmony, tonality, rhythm, metre, tempo, structure, texture, dynamics, sonority (timbre) through the three distinct disciplines – performing, composing, and listening.

Pupils are taught to perform on their own and with others with a clearer understanding of how a successful performance can be achieved. They compose pieces independently with a sense of context, purpose, and development, using complex musical signs, symbols and terminology which they can then use when discussing what they have listened to, performed or composed.

Pupils analyse and discuss a broader range of musical styles referring with more detail to the elements of music.

Topics Covered

- **Area of Study 1** – Musical Forms and Devices (including The Development of Western Classical Music, Musical Forms and Structures and Devices)
- **Area of Study 2** – Music for Ensemble (including Sonority, Timbre and Texture, Musical Ensembles, Chamber Music, Musical Theatre, Jazz and Blues)
- **Area of Study 3** – Film Music (including The Film Industry, The Use of Musical Elements, Devices and Techniques in Film Music)
- **Area of Study 4** – Popular Music (including Rock and Pop, Features of Rock and Pop Music, Fusion and Bhangra)

Parents & Carers Can Help By....

- Encouraging your child to listen to a wide range of music and talk about how it makes them feel.
- Encouraging your child to talk about the music musical language (referring to the Elements of Music).
- Encouraging your child to learn the sign, symbols and music vocabulary to give them confidence during lessons.
- Encouraging your child listen to the music they listen to and explain to them why they enjoy that style, sound, band, group, combination of instruments etc.
- Encouraging your child to learn an instrument
- Encouraging your child to attend a musical club

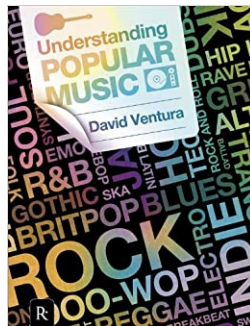
Useful Websites

- BBC Bitesize, WJEC Music
<https://www.bbc.co.uk/bitesize/examspecs/zbmct39>
- Online Music Quizzes
<https://www.educationquizzes.com/ks3/music/>
- Theory Resources and Revision
<https://www.teoria.com/index.php>
<https://www.musicca.com/>
<https://www.youtube.com/user/musictheoryguy/>
- Music Matters - Effective Practice (good for parents & carers to watch with pupils)
- Online Music Quizzes
<https://www.educationquizzes.com/ks3/music/>

More Information

For more details about this curriculum, please contact our lead for music, Miss Musgrove, via missmusgrove@allsaints-academy.co.uk

Recommended Reading



Understanding Popular Music

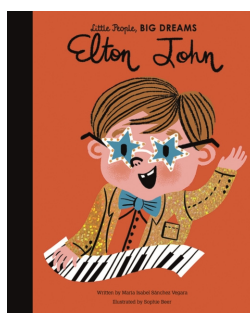
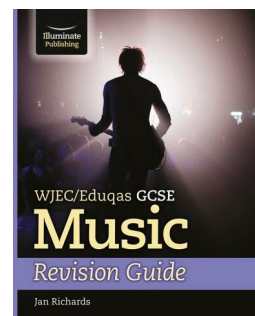
David Ventura

The book introduces Popular Music's cultural background, how it was composed, studio production techniques and the performance styles of the artists.

WJEC GCSE Music Revision Guide

Jan Richards

A very comprehensive Revision Guide (Revised Edition).



Little People, Big Dreams - the Musicians

Maria Isabel Sanchez Vegara

This is a bestselling series of books exploring the lives of musicians such as Elton John, David Bowie, Prince, Dolly Parton, Ella Fitzgerald etc. which offer inspiring stories to children of all ages.

Physical Education

Year 11

In KS4 learners are presented with more complex and demanding physical activities. They are encouraged to get involved in a range of activities that develops personal fitness and promotes an active, healthy lifestyle.

Pupils are be taught to use and develop a variety of tactics and strategies to overcome opponents in team and individual games, develop their technique and improve their performance in other competitive sports, evaluate their performances compared to previous ones and demonstrate improvement across a range of physical activities to achieve their personal best.

Topics Covered

- Football
- Rugby
- Netball
- Badminton
- Trampolining
- Dance
- Volleyball
- Outdoor fitness
- Athletics
- Cricket
- Softball
- Tennis
- Rounders

Parents & Carers Can Help By....

- Providing correct PE uniform – see pupil planner or school website.
- Ensuring the PE uniform is available for all PE lessons.
- Support the requirement for full participation
- To provide a note for any illness or injury that may prevent full participation. However, please include what they can still do.
- Support the requirement for no jewellery to be worn in PE lessons and hair tied back.
- Encourage and promote the involvement in extracurricular activities.

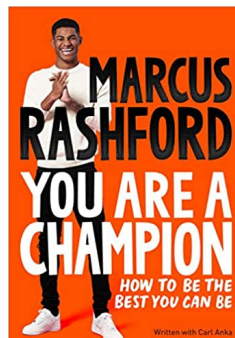
Useful Websites

- Local healthy advice and articles
<https://www.activedorset.org/>
- Plenty of tips and advice on living a healthy lifestyle
<https://www.nhs.uk/change4life>

More Information

For more details about this curriculum, please contact our lead for PE, Mr Hyde, via mrhyde@allsaints-academy.co.uk

Recommended Reading



You are a Champion

Marcus Rashford

A motivational book showing you how to be the champion of anything you put your mind to!

YOU CAN Get Active

Kate Henebury

Get energised through discovering a range of new hobbies!

